

Annual Build- Scheduling Guide

	FALL 2020		Winter 2021		Spring 2021	
	Course	Instructor	Course	Instructor	Course	Instructor
Survey	VIS 1- Intro to Art Making	Tonies	VIS 2- Intro to Art Making	Dinco	VIS 3- Intro to Art Making	Iglesias
	VIS 20- Intro to Art History	Woods	VIS 11- Intro to Visual Culture	Cartwright	VIS 10- Comp Art Lecture Series	Stalbaum
	VIS 23- Information Technologies	Rose	VIS 21B- Intro to Asian Art History	Shen	VIS 21A- Intro Arts of Americas	Wardwell
	VIS 30- Intro to Spec Design	Dominguez	VIS 22- Formations of Modern Art	Bryson	VIS 22- Formations of Modern Art	Kester
	VIS 41- Design Communications	D'Elena-Tweed	VIS 41- Design Communications	D'Elena-Tweed	VIS 60- Intro to Digital Photography	Porter
	VIS 60- Intro to Digital Photography	Porter	VIS 60- Intro to Digital Photography	Sepuya	VIS 70N- Intro to Media	Cho
	VIS 70N- Intro to Media	Miller	VIS 84- History of Film	Cartwright		
	VIS 80- Intro to Studio	Tonies				
Studio	VIS 105A- Drawing: The Subject	Gregoire	VIS 105B- Drawing: Practices	Herc-Balaszek	VIS 105A- Drawing: The Subject	Wohl
	VIS 105B- Drawing: Practices	Iglesias	VIS 105D- Chinese Calligraphy	Li	VIS 105C- Drawing: Portfolio	Dean
	VIS 106A- Painting: Image Making	de Luca	VIS 106A- Painting: Image Making	van Genderen	VIS 105E- Calligraphy Installation	Li
	VIS 106B- Painting: Practices	de Luca	VIS 106C- Painting: Portfolio	van Genderen	VIS 106A- Painting: Image Making	Maslansky
	VIS 106C- Painting: Portfolio	Ortiz-Torres	VIS 107A- Sculpture: The Object	Gallaccio	VIS 106B- Painting: Practices	Ortiz-Torres
	VIS 107C- Sculpture: Portfolio	Dean	VIS 110D- Visual Narrative	Dean	VIS 107B- Sculpture: Practices	Dean
	VIS 110B- Professional Practices	Iglesias	VIS 110F- Installation	Iglesias	VIS 108- Special Topic	Selvik
	VIS 110K- Digital Studio	Tobe	VIS 110M- Studio Honors I	Gallaccio	VIS 110X- Topic	Maslansky
				VIS 110N- Studio Honors II	van Genderen	
Art History	VIS 121C- Art & Bible in Middle Ages	Tronzo	VIS 112*- Art Historical Methods	Welchman	VIS 117E*- Ethnoaesthetics	Newsome
	VIS 124CN- 19th Century Art	Rose	VIS 113B*- History of Criticism I	Welchman	VIS 122B- Baroque	Tronzo
	VIS 126P- Latin American Art	Wardwell	VIS 121AN- Art in the Middle Ages	Tronzo	VIS 124G- Art & Modernity	Rose
	VIS 127N- 20th C Art in China & Japan	Bryson	VIS 124D- Paris, 19th Century	Rose	VIS 126BN- Ancient Maya	Newsome
	VIS 128C- Faces & Powers	Welchman	VIS 126HN- Pacific Coast Indian Art	Newsome	VIS 126E- Indigenisms I	Wardwell
			VIS 127P- Arts of Japan	Shen	VIS 129A*- Pre-Modern Seminar	Tronzo
			VIS 129D*- Americas Seminar	Wardwell	VIS 129H*- Art History Honors II	
			VIS 129G*- Art History Honors I			
ICAM	VIS 141B- Computer Programming	Stalbaum	VIS 145A- Digital Media I	Alexander	VIS 141A- Computer Programming	Stalbaum
	VIS 142- Practices in Computing Art	Navab or Kiratli	VIS 147A- Electronic Technologies	Navab	VIS 145B- Digital Media II	Alexander
	VIS 143- Virtual Environments	New Hire	VIS 147B- Electronic Technologies	Stalbaum	VIS 145B- Digital Media II	New Hire
	VIS 147A- Electronic Technologies	Stalbaum	VIS 149- Special Topic	Stalbaum	VIS 147B- Electronic Technologies	Aschauer
	VIS 149- Special Topic	Crandall	VIS 160A- ICAM Senior Project I	Alexander	VIS 159- History of Art and Tech	Williams
			VIS 160A- ICAM Senior Project I	New hire	VIS 160B- ICAM Senior Project II	Alexander
		VIS 160A- ICAM Senior Project I	Stone	VIS 160B- ICAM Senior Project II	New Hire	
				VIS 160B- ICAM Senior Project II	Dominguez	
Spec Design	VIS 101- Intro to Public Ecologies	Park	VIS 100- Intro to Public Culture	Cruz	VIS 100A- Design of Public Culture	Cruz
	VIS 103B- Contemp Art South Korea	Park	VIS 101A- Design Urban Ecologies	Park	VIS 102- Democratizing the City	Cruz
	VIS 133A- Studio Topics in SD	Bratton	VIS 103- Architectural Practices	Cruz	VIS 103C- Silk Road	Park
	VIS 161- Systems & Network	Bratton	VIS 135- Collaborative Research	D'Elena-Tweed	VIS 133A- Studio Topics in SD	Yoldas
			VIS 136A- Speculative Fiction	Crandall	VIS 190- Design Master Studio	Dominguez
			VIS 163- Design Research	Bratton	VIS 190- Design Master Studio	Yoldas

Media	VIS 154- Animation Films VIS 164- Photographic Strategies VIS 165- Analog Futures VIS 174- Media Sketchbook VIS 174- Media Sketchbook VIS 174- Media Sketchbook (if needed) VIS 172- Motion Design/Visual Effects VIS 175- Editing Theory and Prod VIS 176- 16mm Filmmaking VIS 177 - Scripting Strategies VIS 131- Special Projects in Media VIS 180A- Documentary VIS 180B- Fiction and Alegory VIS 184- Advanced Scripting	Mangolte Sepuya Ortiz-Torres Dinco Zurita (Moore) Blank Trigilio Cho Mangolte Crandall Dinco Porter Miller Cho	VIS 152D- Transnational Cinema VIS 158- History of Photography VIS 164- Photographic Strategies VIS 164- Photographic Strategies VIS 165- Analog Futures VIS 167- Social Engagement VIS 174- Media Sketchbook VIS 174- Media Sketchbook VIS 174- Media Sketchbook VIS 171- Digital Cinema VIS 175- Editing Theory and Prod VIS 177 - Scripting Strategies VIS 178- Sound: Theory and Prod VIS 132- Installation Production VIS 180B- Fiction and Alegory VIS 181- Sound and Lighting VIS 183A- Questions of Home VIS 183B- Strategies of Alterity	Mangolte Kester Kester Wallen Sepuya Ortiz-Torres Miller Blank Zurita (Moore) Porter STAFF Dinco Zurita (Moore) Miller Porter Mangolte Cho Trigilio	VIS 157- Environmentalism in Media VIS 164- Photographic Strategies VIS 165- Camera Techniques VIS 167- Social Engagement VIS 168- Pictorialism VIS 174- Media Sketchbook VIS 175- Editing Theory and Prod VIS 176- 16mm Filmmaking VIS 177 - Scripting Strategies VIS 178- Sound: Theory and Prod VIS 180B- Fiction and Alegory VIS 183A- Strategies of Self VIS 183B- Strategies of Alterity VIS 184- Advanced Scripting VIS 185- Senior Media Projects	Williams Cross Sprague Sprague Lennon Zurita (Moore) Porter Kihn Dinco Trigilio Kihn Lennon Wohl Crandall Trigilio
Grad	VIS 202- Art Practice:Expanded Cinema VIS 203- Working Crit VIS 204- Re-thinking Art History VIS 205- Intro to Grad Studies VIS 207- Working Practice VIS 209- Thesis Writing VIS 251- Seminar in Medieval Art VIS 258- Seminar in Chinese Art VIS 502- Grad Teaching in VIS	Alexander Sepuya Bryson Gallaccio Dominguez Welchman Tronzo Shen Trigilio	VIS 201- Contemp Crit Issues VIS 203- Working Crit VIS 214- Performative Strategy VIS 219- Queer-Trans Media VIS 254- Seminar in Modern Art VIS 250- Speculative Design VIS 260- N. American Indian Art	Wardwell Dean Crandall Cho Rose Bratton Newsome	VIS 202- Art Practice: Brazilian Aesthetic of Hunger, 1959-1984 VIS 203- Working Crit VIS 208- Thesis Exhibition VIS 213- Public Space VIS 216- The Object: The Copy VIS 255- Seminar in Contemp. Art VIS 256- Media & New Media	Cross Iglesias van Genderen Park Ortiz-Torres Kester Cartwright
SABB	Cross		Cross		Bratton, Bryson	
NT	Cartwright, Cruz, Kester, Newsome, van Genderen, Williams, Yoldas		Dominguez, Williams, Yoldas (FCDP)		Gallaccio, Mangolte, Miller, Sepuya, Shen, Welchman	
Temp Lecture	Tonies,D'Elena-Tweed,Porter,Tonies,Gregoire,de Luca,de Luca,Tobe,Dinco,Zurita (Moore),Blank,Dinco,Porter					